

Slumming With the Girl Medley

(All I Need Is The Girl / Slumming On Park Avenue)

"Slumming On Park Avenue"
Words and Music by Irving Berlin

"All I Need Is the Girl"
Words and Music by
Stephen Sondheim and Jule Styne

Arranged by
Aaron Dale
May 28, 2005
For the Great Northern Union

...an excited swing!

Tenor
Lead

Musical notation for Tenor Lead part, measures 1-4. The staff is in treble clef with a key signature of two flats and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The music continues with eighth and quarter notes, ending with a quarter note G4.

Let's go lets go! _____ (come on we go-tta go) Let's step on

Bari
Bass

Musical notation for Bari Bass part, measures 1-4. The staff is in bass clef with a key signature of two flats and a common time signature. The bass line starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3. The music continues with eighth and quarter notes, ending with a quarter note G2.

ba da ba-by

5

Musical notation for Tenor Lead part, measures 5-8. The staff is in treble clef with a key signature of two flats and a common time signature. The melody continues from the previous system, starting with a quarter note G4 and ending with a quarter note G4.

out to - night! _____ Go - in out to - night! _____ I ne - ver was a

Musical notation for Bari Bass part, measures 5-8. The staff is in bass clef with a key signature of two flats and a common time signature. The bass line continues from the previous system, starting with a quarter note G2 and ending with a quarter note G2.

out got - ta be

10

Musical notation for Tenor Lead part, measures 9-12. The staff is in treble clef with a key signature of two flats and a common time signature. The melody continues from the previous system, starting with a quarter note G4 and ending with a quarter note G4.

"High Class" Ne-ver was for me. But to - night I'm ste-ppin' out in style, tem-po-ra - ri -

Musical notation for Bari Bass part, measures 9-12. The staff is in bass clef with a key signature of two flats and a common time signature. The bass line continues from the previous system, starting with a quarter note G2 and ending with a quarter note G2.

to - night _____ out in style,

Slummin With The Girl

16

ly. A girl for a whirl in that classy parade, with the

21

"High Class" gonna pro - me - nade! (so come what may, go to -
nade _____ come what may _____ to -

27

rit. day don't de - lay! Got my tweed pressed got my
slower
day _____ de - lay!

33

best vest, all I need now is the girl. Got my
accell.

Slummin With The Girl

time

3

39

striped tie, got my hopes high. Got the time and the place and I
time ma!

striped tie my hopes high well I got the time ma!

44

thm meet my
got rhy - thm All I need is a girl to go with 'em. If she'll just ap -

thm meet my
thm meet my go with 'em

49

pear we'll take this big town, for a whirl

54

(for a whirl) And if she'll say, "my dar-ling, I'm yours", I'll
my oo I'll

my oo I'll
my oo I'll