

Words and Music
by Tony Colton, Albert
Lee, and Raymond
Smith

Country Boy

based on the recording by Ricky Skaggs

Arranged by
Aaron Dale for
"Fanatic"
February 2002

performance time @ 2:30
Fast-Bluegrass

This men's version created for
"The Louisville Times Chorus"

Intro

Lead or solo
mp Dow _____ dow dow dow

Tenor Bari
mp Dow _____ dow dow dow

Bass
mp Dow ba dm dow dow dow dow dow dow

Detailed description: This block contains the musical notation for the 'Intro' section. It features three staves: Lead or solo (treble clef), Tenor Bari (treble clef), and Bass (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a first-measure rest. The lead and tenor parts have a melodic line starting in the second measure, while the bass part has a steady eighth-note accompaniment. Dynamics are marked as mezzo-piano (mp). Lyrics 'Dow' are written below the lead and tenor parts, and 'Dow ba dm dow' are written below the bass part.

3
ba ba do ba do ba dow dow dow dow

3
ba ba do ba do ba dow dow dow dow

ba ba do ba do ba dow _____ dow dow dow dow ba

Detailed description: This block contains the musical notation for the main body of the song. It features three staves: Lead or solo (treble clef), Tenor Bari (treble clef), and Bass (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a three-measure rest. The lead and tenor parts have a melodic line starting in the fourth measure, while the bass part has a steady eighth-note accompaniment. Dynamics are marked as mezzo-piano (mp). Lyrics 'ba ba do ba do ba dow' are written below the lead and tenor parts, and 'ba ba do ba do ba dow' are written below the bass part.

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5

dow dow dow dow

dow dow dow dow ba ba dm dow ba ba dm dow

dow dow dm ba dm ba dm dow dow dow dow

7

Versel

I may look like a

ba ba dm dow ba ba dm dow ba ba dm dow ba ba dm dow

dow dow um da ba dm dm dow dow dow dow ba

9

ci - ty slick - er shin - in up through his

ba ba dm dm dow dow ba ba dm dow ba ba dm dow

dow dow dow ba dow dow dow dow

11 shoes yeah heh un - der neath I'm just a
ba ba dm dm yeh heh ba ba dm dow ba ba dm dow
ba ba dm dm yeh heh dow dow dow dow ba

13 cot-ton pick - er pick-in out a mess of blues
ba ba dm dm dow dow ba ba bm dow ba ba dm dow ba dow dow dow
dow dow dow ba dow dow dow ba dow ba dow ba dow dow dow

16 Show me where I start yeah Find a horse and
Show me where I start ba dow dow Find a horse and
Show me where I Start dow dow dow Find a horse and