

# BEYOND THE SEA / AVALON medley

"Beyond The Sea"  
Words and Music by  
CHARLES TRENET, ALBERT LASRY  
and JACK LAWRENCE

Arrangement by AARON DALE  
December 2006 - For "Last Call"

"Avalon"  
Words by AL JOLSON and B.G. DeSYLVA  
Music by VINCENT ROSE

**Intro**

The musical score is written for Tenor Lead and Bari Bass. It begins with an 'Intro' section. The Tenor Lead part is in the treble clef, and the Bari Bass part is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 1 through 9 indicated. The lyrics are: 'A - va - lon A - va - lon A - va - lon I left my love there! Now she's wai - tin' just for me. So I'll tra - vel on! Tra -'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Tenor Lead

Bari Bass

1 A - va - lon A - va - lon A - va - lon I left my

2

3

4 love there! Now she's wai - tin' just for

5

6

7 me. So I'll tra - vel on! Tra -

8

9

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AVALON  
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Beyond the Sea/Avalon medley

10  
8  
vel on! Tra - vel on! to A - va - lon

13  
8  
That's where I long to be. (I long to be.)

*half tempo*

"BEYOND THE SEA"

16  
8  
Some - where beyond the sea

(some - where)

17 (some - where)

18

ba dm dm where (where)

19  
8  
somewhere wait ing for me (for me)

(the sea) (there for me)